



10 - 13 May 2017, Aix-en-Provence, France *Art et Jardins*

PROVISIONAL PROGRAMME

Guide price (including meals as indicated and transport, but not accommodation) 275€

Wednesday 10 May

Early evening Welcome reception, Hôtel Aquabella, Aix-en-Provence

Thursday 11 May

Morning A visit to **Château La Coste**, which describes itself as “a vineyard where wine, art and architecture live in harmony”. Artists and architects were invited to choose a place that spoke to them and then to create a work of art to live there. We'll walk for about two hours through wooded hills, vineyards and olive groves, observing work by Tadao Ando, Alexander Calder, Tracey Emin, Frank O. Gehry, Andy Goldsworthy and Sean Scully, amongst others, then have a buffet lunch.

Afternoon **Le Jardin d'Éguilles** was created in the sixties by the artist and sculptor, Max Sauze. This semi-wild village garden, filled with mature trees and shrubs, evolves each year and is full of interesting surprises. The artist has created sculptures from living and dead plant material and from found objects, and a library of books which fossilise in the sun, rain and wind.

Early evening A talk on the theme of art and gardens

Friday 12 May

Morning A guided walk through the **Bibémus quarries** which supplied the ochre stone used in many of the 17th and 18th century buildings in Aix. Cézanne rented a hut here and painted 27 landscapes, including images of Mont Sainte-Victoire and of the unusually shaped orange rocks in the quarry. After the tour we'll look for wild flowers as we walk down the hillside to Le Tholonet for lunch.

Afternoon **Les Jardins d'Albertas** at Bouc Bel Air have remained in the same family since their beginnings in 1640. Initially Influenced by Italian renaissance gardens, over the years they were developed to incorporate French and English styles and now form a restful composition of water features, statuary, lawns, trees and a *parterre*.

Early evening A talk on the theme of art and gardens.

Evening Final dinner at the Hotel Aquabella

Saturday 13 May

Morning Depart after breakfast

Speakers

Louisa Jones – art historian, expert on the gardens of Provence and author of over 30 books. She writes “The garden maker has become an artist, and old Mediterranean traditions like hillside terracing merge into new Land Art”.

Laura de Beden – landscape architect, garden designer, international lecturer and plant person. She has recently lectured in the Queen's Gallery, Buckingham Palace on ‘Creating a Garden as a Work of Art’.

For a booking form contact Christine Savage cs.savage@btopenworld.com